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# INTRODUCTION



# Competition of ideas

In May 2021 Leeds Civic Trust launched a unique community engagement project asking residents to 'Imagine an Excellent Bus Service for Leeds'. People could get involved in the project and share their ideas in several ways, from completing an online survey, adding a comment to the interactive map, taking part in a focus group or by submitting an idea to our Competition of Ideas – all of which could be done on www.ExcellentBusesLeeds.org.uk.

The competition was open to anyone and everyone who had an idea of how to improve the bus services. The reasons why our bus service needs improving are well known; buses are often late and infrequent, fares are expensive and complicated to understand, and making a journey around Leeds without going into the city centre is a near impossible task. But the challenge with this competition was to come up with innovative ideas: big or small, radical or tactical, neighbourhood specific or city-wide that would improve our bus service.

By a 'bus service' we meant things such as the vehicles used and the roads they run on, their accessibility and connectivity (where they go and how often), and how they are managed (who owns the buses and who decides what sort of service should be provided).

We welcomed competition entries from everyone and anyone, whether they're an avid bus user or not. We also welcomed entries in any format or structure, allowing people the freedom to submit their most imaginative ideas.

Although the best ideas were awarded cash prizes and Leeds Civic Trust membership, each submission played a vital part in the overarching 'Imagine' project, as each suggestion and idea also contributed to the project's final report findings.



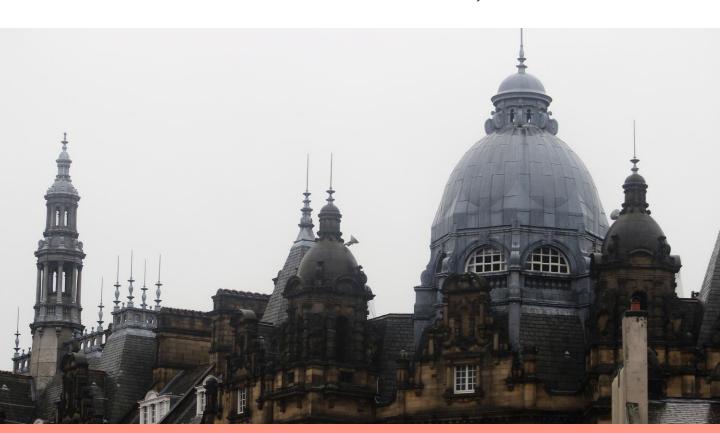
# Leeds Civic Trust

The Leeds Civic Trust is a civil society amenity group which has for over 50 years campaigned for the city of Leeds through encouraging development that is a source of pride, conserving and enhancing its heritage and promoting the improvement of its public amenities.

Key issues we hear about the bus services are that they are expensive, unreliable and are too focussed on city centre routes. With this project and competition, we wanted to start a wider conversation about our bus services to understand at a deeper level what improvements the people of Leeds wanted to see, and how we could achieve them.

"The competition shows that people care about their bus service and are full of ideas as to how it could be improved. The next step is real change on the ground."

- Martin Hamilton, Trust Director





## The judges

The competition was open throughout the summer of 2021 and in total we received 60 entries which ranged from simple text submissions, drawings, leaflets, maps to detailed reports outlining long term goals.

To decide how to award the cash prizes amongst the 12 finalists, we were excited to be joined by three guest judges:



#### **Thomas Ableman**

Founder of Snap Travel Technology (<a href="www.getasnap.com">www.getasnap.com</a>) and the Freewheeling blog and podcast (<a href="www.freewheeling.info">www.freewheeling.info</a>), Thomas started his career as a Graduate Trainee for National Express and did a range of strategic roles in the NX coach division. Thomas now works as Innovation Director at Transport for London.



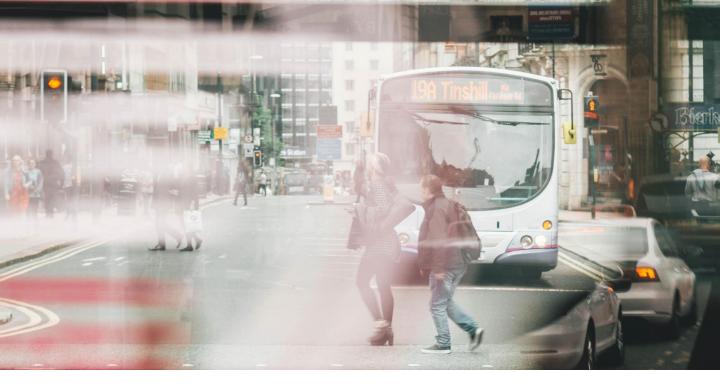
#### **Gem Turner**

An award-winning disabled content creator based in West Yorkshire, Gem consults with organisations on improving their inclusive practices to make services and processes as accessible as possible.



#### **Dr Niels van Oort**

Co-director of the Smart Public Transport Lab at Delft University of Technology. Niels' main fields of expertise are passenger behaviour, service reliability and emerging modes, having been involved in public transport projects and research for over 15 years.





# What makes an excellent bus service?

Throughout the 60 competition entries, several common themes emerged which are vital in creating an excellent bus service, including *reliability*, *frequency*, clearer *communication* with passengers, cheaper and lower *fares*, *accessible infrastructure*, and many, many more. According to our guest judges:

"An excellent bus service is one that is everyone's unquestioned first choice of transport" – Thomas Ableman

"I believe an excellent bus service is one that allows for anyone to feel a part of a community, it's not just about getting from A-B but the way in which that is done. As a wheelchair user, I've experienced many different scenarios when travelling, some outstanding and some I never want again! Being able to be spontaneous, comfortable and a part of a community shouldn't be the luxury it feels a lot of the time which is why I'm so excited to be a small part of this great project." - Gem Turner

"An excellent bus service for me implies a comfortable, reliable and fast journey, including the trip from and to the stop (walking or cycling)" – Dr Niels van Oort

The following section outlines the twelve submissions which were shortlisted to the final round of judging.

# **FINALISTS**

### 1. The Bus Hygiene Model - Elliot Jarvis



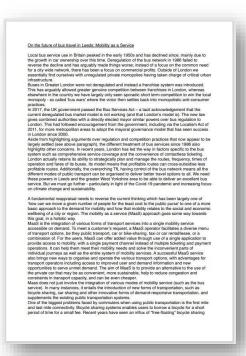
## Highly Commended

A simplified guide which outlines best practice for bus operators, the judges were impressed by the quality of this entry, particularly it's aesthetically pleasing presentation. Providing a clear description, the entry was commended for being well presented and well articulated.

#### 2. Essay: Mobility as a Service - Stanley Wilson



A detailed essay outlining the history and implications of bus franchising, along with highlighting solutions which would increase bus patronage, the judges commended this entry for being well researched and thorough.



#### 3. Litter Bins at Bus Stops - Jane Ellis

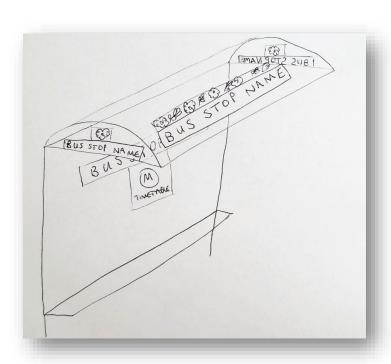


A fundamental and simple suggestion, the judges agreed that this should become standard practice across West Yorkshire: ensuring that each bus stop has a litter bin.

Jane submitted a photo of her local bus stop on Wetherby Road (right) surrounded by litter, which the judges (particularly Niels) could not believe was true. Why not have a general upgrade of all bus stops in Leeds?



#### 4. Named Bus Stops - Gareth Brown



Highly Commended

A simple, cheap yet effective idea: clearly marking each bus stop with a bus stop name.

Helping people to know when to alight and which bus stop to wait at, the judges liked how this submission as it identifies a real problem with clarity on the solution.

#### 5. The Owl Network - James Riley



# Highly Commended

A highly ambitious submission which clearly describes how Leeds could adopt a tyred based electric Bus Rapid Transit System (eBRT). Drawing from examples of eBRT from around the world, the judges commended James for clearly outlining proposals for bus priority, core routes, fares, safety, branding and pedestrian priority.

#### 6. Bus Manifesto - Our Future Leeds

# **Highly Commended**

An ambitious idea of providing
West Yorkshire with a free,
electric and communitycontrolled bus service. The
judges commended this entry
for being innovative and
progressive, and for clearly
articulating the social,
environmental and economic
benefits of these improvements.

#### West Yorkshire needs Free, Electric and Community Controlled buses now

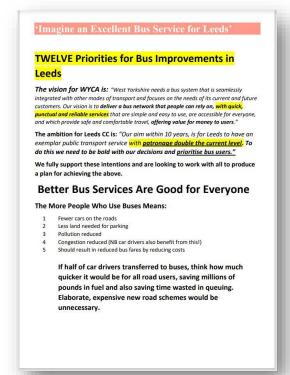
Words by
PAUL CHATTERTON, FRAN POSTLETHWAITE,
JEFF TURNER

Local buses are a vital public service, but for the last 35 years everyone living outside London has been subject to an experiment, in which profit-making, commercial bus companies have been allowed to do largely what they want. That experiment continues to fail us.

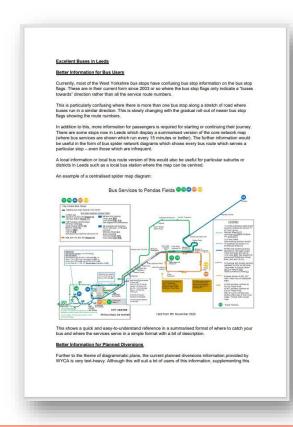
7. Bus Improvements - Aireborough Civic Society



Providing clear solutions to the identified problems, the judges praised this entry for being detailed, thorough and focusing on practical solutions and steps forward for Leeds. According to the judges, this was a "well researched and effective submission".



#### 8. Network Spider Diagrams - Jonathan Hui



#### Highly Commended

A detailed report highlighting how to provide better information for bus users, Jonathan demonstrated his ideas successfully through a series of network diagrams and accompanying descriptions. Clearly very familiar with the bus routes and plans in Leeds, the judges commended Jonathan on the pragmatism and detail of this submission.

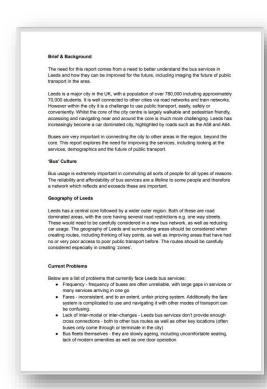
#### 9. Imagine Excellent Buses - Penelope Milner



A well written report which proposes imaginative improvements for a bus app, lower fares, clearer pedestrian routes to bus stops, and improved bus infrastructure. The judges commended this entry for having highly ambitious and strategic ideas which would go a long way in reaching our sustainability goals as a city.



#### 10. Excellent Buses Report - Paras Shah





The judges were impressed by the detail and research put into this report, which clearly outlines the context of buses in Leeds and the problems we face, and provides a wealth of practical solutions which we could implement for both short- and long-term solutions.

# 11. Crossgates Railway Station - Joshua Freeman



Prize Winner

Identifying the opportunity to improve the dual carriageway in Crossgates, the judges said "Joshua has clearly taken the time to analyse and visualize the solutions for the area by presenting it in a creative way. The solutions proposed could greatly improve the local environment of the area, along with the quality of the space for the local residents".



#### 12. LEO: Leeds Express Omnibus - Anzir Boodoo



An informative and concise poster outlining the Leeds Express Omnibus (LEO) - Bus Rapid Transit system for Leeds.

Clearly articulating the current problems at the start, the judges praised this entry for providing innovative solutions to directly overcome these issues, whilst also considering bus accessibility. Tying together many of the concepts and ideas from other entries (for instance route maps and live departure times) the judges liked how this poster presented a wealth of useful information in very a visual format.

The judges also felt that this entry showed a level of realism by showcasing practical examples from elsewhere in the UK and abroad, demonstrating that these solutions are possible - so why not implement them here in Leeds?



# A TIME FOR CHANGE



## Next steps

Finally, we'd like to thank each and every person who took the time to submit their idea(s) to this competition. Each submission (no matter how big or small the idea) will form a part of the wider 'Imagine an Excellent Bus Service for Leeds' project and will be taken into consideration in the final project report, due to be released in the autumn of 2021.

Our aim with this competition was to spark a wider conversation about buses in Leeds, to see what innovative ideas the people of Leeds had. For now, we look forward to taking these ideas and suggestions forward to the Local Transport Authority, bus operators and other key stakeholders to positively influence the future of bus travel in Leeds.





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